Only a famously agreeable public would bear with the annoyances attendant upon the production of "The Hall of Fame" at the New York last evening and even applaud and encourage the actors and the makers of it. The postponements, which have been several and bothersome during the past fortnight, have amounted to an insult to playgoers, and last evening when the extravaganza was revealed it was in some ways in little better than a dress-rehearsal condition. Much that surely will be removed was left in, and this same insulted public was kept there, such of it as stayed to the end, until past midnight having things tried on it. And yet so agreeable are the theatregoers of New York that they overlooked the managerial abuse and applauded the bad as heartily as the good in an effort to make "The Hall of Fame" a success.

That this garish extravaganza will succeed is hardly doubtful. It is of the same description as "The King's Carnival" and The Giddy Throng," not quite as good as the former, perhaps, and surely much better than the latter. New York Theatre better than the latter. New York Theatre extravaganzas are plotless and all but formless, allowing of any desired interpolations, and invariably employ good anough actors to add their own ideas to the librettist's in bettering the material. "The Hall of Fame" was written by Sydney Rosenfeld, with excellent verses by George V. Hobart and music by A. Baldwin Sloane. Undoubtedly many of the songs had been secured at other places and several were excellent trifles.

Mr. Rosenfeld's story is a good one for extravaganza, being pertinent and satirical

Mr. Rosenfeld's story is a good one for extravaganza, being pertinent and sattrical in subject and amusing in its development, and above all being slight enough to permit of any amount of interpolations from brief songs to half-hour burlesques. A matinee idoi wants to become famous, but learns from the Goddess of Fame that undisputed glory comes only after death. So he plans to deceive destiny. He gets into a barrel which plunges over Niagara Falls, but when the people open it at the bottem it is empty. A bronze statue of this daring man is about to be placed in the Hall of Fame, when he turns up, quite alive, and it being past midnight the extravaganza ends.

This story is told in about three of the ten scenes, which are gaudily resplendant with spangles and many colors. An air of loaferism and roughness percentages. with spangles and many colors. An air of loaferism and roughness pervades the entire play, in its appeal to the eye as well as the ear. Nothing improper is shown or said. Horse play takes the place of wit and much sound the place of music. However, there is much good entertainment for people of not too delicate sensibilities and the tunes will whistle easily, reign their hour or two on the street organs and then be heard no more. During the progress of the play burlesques on "Du Barry," "The Forest Lovers," "The Unwelcome Mrs. Hatch" and "The Second in Command" are introduced, and brief parodies on "Quality Street," "Beaucaire," "Don Casar de Razan" and some dramas in Mrs. Patrick Campbell's repertory occur. Mr. Rosenfeld's idea of humor consists largely Patrick Campbell's repertory occur. Mr. Rosenfeld's idea of humor consists largely in filling his dialogue with the names of public persons, the mere mention of whom seem to be counted upon as excruciatingly

seem to be counted upon as excruciatingly funny.

To Marie Dressler belongs most of the praise for last night's success. There is no actress on the stage with such unflagging unction, and last night she played with an unceasing dash and gayety which made her absence from the stage times of sadness and discontent. Her violent humor has the appearance of causing as great delight to herself as to her audience. As the Goddess of Oblivion she was completely and uproariously funny and made a dashing success that lacked only the element of surprise. That quality was necessarily missing, because Miss Dressler acquainted us long ago with her unusual ability as a comedienne.

The other parts were filled by favorites of this theatre. Mabelle Gilman sang very charmingly. Dan McAvoy delighted a large portion of the audience by his crude fun-making. He and Junie McCree, a recduct of San Francisco, ran a race in product of San Francisco, ran a race in vulgarity and no one knew who won. Only people with too slight a sense of the vulgar to make a choice watched them to a finish. They were certainly evenly matched. Amelia Summerville would probably like to be called statuesque as the Goddess of Fame, and she certainly was beautifully so. Frank Doane imitated John Drew brilliantly. Louis Harrison. Ada Lewis and numerous others played nondescript parts, and a large chorus sang and dressed loudly.

Four resident stock companies are giving plays from the French, ranging from tragedy farce. An unusual thing in The Corsican Brothers" at the Murray Hill is that the twin heroes are represented by two actors instead of one. Many a celebrated actor has doubled in the De Franchis, but in this revival William Bramwell figures in his own vigorous way as Fabien and James McKeen in clever imitation as Louis. The audiences divide their attention between the drama itself and the identities of the avorite performers.

The company at the American is am bitiously attempting "Cyrano de Bergerac" and not failing. The mere fact that James E. Wilson remembers all the words of the title part is to his credit. Some of the ridiculously numerous small parts are cut. Mr. Wilson follows the lead of Richard Manafield in acting as well as spenking the language of Cyrone historia of delivering it in the manner of a platform recital, as constant Coquetin did. In Branklyn Valedie Bergore is playing Carones at the Columbia, where Oiga Nethermole did it assess years ago. Playing clarines at the Columbia Calve a neal historically, her Carones suggests hise bettermole a rather than Emina Calve a neal historicality it is original and admirable. itle part is to his credit. Some of

riginal nest admirable
At Corne Payton attend
of The Manhed Buil Payton attended the French farce Mannet Bull to the sense a play. An actor now an American stage leads more drunkes scale touch who played midered liquity to be thrown a privile pro-lym revisit at the Par-temperature to a train-departy taken to amendations of the territor

PERFERDAL . MI AH

hinds Magnesian at the Munics. The Per-Surgement & Account Agent Last Right "Abby" had he perced perspace Morphe and this trust man behaviorably the matter ar at base forms on the Assessor saling But this time it and not placed w arge arctioner, which is an arminion of the copper with the amount and "Atla" to

one same entension and non night was on season and dilument. The performance was again a very good And M. or his printer it was find as william as the previous one it was the milt of so one is particular. So identical in royal rotor it would aren the ofomer is his most congestial stin-and ong with superb fraction. His ringing on toppe are wonderfully ellered and much in corrying of destringly metable work with which he is conserved.

with at his source topically, god the many

time not thrue to bear this square amore an

Gadski repeated the impression made before by her singing of Aida "Patrie mia" was most effectively sung, and alto-gether she shirks no portion of her allotted

Work.
The Amneria of Homer is familiar. Campanari's Amonasro, beautifully sung, is dramatically meaningful and dominating. Journet was a melodious priest, and Muhmann a king who sang in very cautious Italian. Marilly was the priestess who is heard but not seen and sang with wavering internations.

intonation.

Seppilli conducted and kept his forces and his climaxes well in hand. There was liberal applause, but a scanty heaving of flowers. Remarkably well done was the sextet of the second scene of Act II. and it had to be repeated.

The stage management seemed not quite.

had to be repeated.

The stage management seemed not quite as amateurish as it has in the past; and, fortunately, the prompter was not in good voice. But from behind the scenes came incessant shouting and other noises which are fearfully distracting both to singer and audience. This is easily the noisiest stage in New York.

TO DEDICATE CARNEGIE GIFT.

Stevens Institute Will Have an Emble matte Dinner-Gift for Mr. Carnegie. The Carnegie Laboratory of Engineering for which Mr. Carnegie gave \$65,000 to Stevens Institute of Technology, Hoboken, will be dedicated to-night. Mr. Carnegie has written that he will attend with Mrs.

The Stevens Alumni Association has arranged a unique banquet. The table decorations will be all of mechanical design. Punch will be tapped from a miniablast furnace, fried oysters will be served from an open hearth and confec-tions modelled as ladles and tongs will be turned out from a Bessemer converter that will blow showers of sparks. Cakes will be served in the shape of railroad spikes and conveyed to the diners in kegs loaded

and conveyed to the diners in kegs loaded on minature railroad cars. Some forty feet of track will be on the table. Lee cream will be served in the form of steel ingots and Trails. All the tables service has been made in the laboratory of the institute by undergraduates.

The Alumni Association will present Mr. Carnegie with a piece of the first Trail manufactured by Robert Stevens in 1830. The rail was made at the works of Sir John Guest in Wales. It will be given to Mr. Carnegie in a silver box made by Tiffany from a design by A. D. Turner.

LOTS OF BABIES FOR STAGE USE. Parents of Brooklyn With Histrionie Infants Answer an "Ad."

The Polytechnic Dramatic Association needed a baby in their play "Confusion" and advertised for one. Three hundred mothers and fathers of Brooklyn responded yesterday and the day before. In the play, which is to be presented on Friday night, there is trouble as to the identity of a pug dog and a baby. It was an easy matter to procure the dog, but to get a baby that could be depended upon to cry and one whose parents would not object to having it mistaken for a pug dog was a

to having it mistaken for a pug dog was a more serious matter.

The property man said: "I have mail enough to bring me in the price of the 'ad' if I were to sell it for waste paper. Every father believes his child to be born to the stage. The mothers are sure their infants will laugh at the right time and cry as long as we want them to. I am sure I don't know what to do about the matter."

At a meeting of the Executive Committee of the association yesterday afternoon it was decided to relieve the property man by the use of a large doll.

\$70,000 IN M'KINLEY FUND. Report of Chairman Bliss at Yesterday's Meeting of Memorial Asse lation.

A meeting of the Executive Committee of the McKinley Memorial Association of the State of New York was held yesterday. Chairman C. N. Bliss stated the: subscriptions had already been received exceeding \$70,000, principally from New York city, but that committees were at work in other parts of the State, as well as among the various trades in this city, and that it is probable that subscriptions already made amount to between \$80,000 and \$00.000. He announced that a meet-ing of the National Association would be held in Washington on Feb. 28 On motion of E. W. Bloomingdale it

W. Bloomingdale it was resolved that the various county and trades committees of this State be requested to report to the Executive Committee at the office, 196 Broadway, New York city. by Feb. 20, the amounts received up to that date and remit the money then in hand, in order that a report might be made o the National Committee at its meeting

\$10,000 FOR RUNNING DOWN GIRL. She Left One Car to Cross the Other Track and the Other Car Hit Her.

May Pelletreau, 17 years old, secured a verdiet of \$10,000 against the Metropolitan Street Railway Company before Justice Leventritt yesterday in the Supreme Court it the Patchen Wilkee Farm and it was the Street Railway Company before Justice Leventritt yesterday in the Supreme Court for personal injuries. She had left a Broadway car at Twenty-fifth street and on at-tempting to cross the other car tracks was struck by a car coming in the other direction. Her spine was injured and she last her right leg. The company contended that she had crossed behind one car without waiting to see if one was coming the other way. She seed for \$50,000.

Dying Child kept Out of Hospital.

Nine-year-old Fanny Beich elipped in front of an Avenue D car and was run over yesterday morning in East Broadway while she was on her way to school with or tweive-year-old sister. The child's mother insisted on taking her home to told that Fanny had internal injuries and should go to a hospital. The little girl died several hours later. Curoner Scholar paroled the driver.

Medal for a Brace Policeman A silver medul and a set of resolutions conuncting his bravery were presented o horgt. Charles is Lutz of the biseepahead Eay Station protorday by Deputy commissioner Electric on initial of the mountion mergy Lasts plurged into Blicepo-load they after slave ago and carries a some

8% COLD First Mortgage Bonds Strictly High Close Wall Known Property REGULAR DIVIDEND PAYER

for the post ten grats, with sauch Vield Over \$200,000 Annually for Dividends. Stock Bonus With Each Bond

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MRS.W.E.D.STOKESREMARRIES

YESTERDAY SHE BECAME THE WIFE OF CAPT. P. M. LYDIG.

The Ceremony a Surprise to All But a Few Intimate Friends-The Bride Sald to Have Recently Received \$1,000,000 From Her First Husband.

Mrs. Rita Hernandez de Alba de Acosta, formerly the wife of W. E. D. Stokes, whom she divorced a year and a half ago, married again yesterday. The bridegroom was Capt. Philip M. Lydig, a well-known young New Yorker, who until lately served in the United States Volunteer Army, which he joined in 1893.

Capt. Lydig had accompanied Mrs. Acosta to the opera so frequently this season, as well as escorting her to other functions and being seen often in her company, that the announcement of their engage-ment was looked for soon. This guesswork found expression in print yesterday morning, and almost before the ink was dry on the paper there came instead of the announcement of an engagement the announcement of the marriage in Grace Church chantry.

The bride has been a regular and conspicuous patron of the opera, the Horse Show and some other public functions, and has been identified to some extent with the raising of trotting horses in Kentucky. Her marriage to Mr. Stokes, a cousin of the late Edward S. Stokes, took place on Jan. 3, 1895, at her parents' home. Archbishop Corrigan performed the ceremony. In about three years there was a separation, and in the spring of 1900 Mrs. stokes applied for a divorce. Justice Bischoff granted a decree on May 2, 1900, giving the plaintiff the custody of their child and the right to resume her maiden name. Mr. Stokes was to have the right to visit their only child, a boy. In the event of the mother's marrying again, Mr. Stokes was to have the right to apply

to the courts for the custody of his son. According to the gossip which had anticpated the marriage of the former Mrs. Stokes and Capt. Lydig, it was said that the boy had been surrendered to the custody of his father, Mr. Stokes making a reciprocal surrender of \$1,000,000 to his former wife, thus evading the formality of going to court.

The ceremony in Grace chantry yesterday took place early in the afternoon, the Rev. Dr. William R. Huntington officiating. The bride's brother, Ricardo Acosta, Jr., gave her away, Miss Ada Acosta was maid of honor, and the best man was was maid of nonor, and the best man was william Astor Chanler. The bride wore a Paris-made dress of black cloth, with a yoke and sleeves of Irish point lace, deep cuffs, a wide collar, and a sable band on the skirt. Her maid of honor was in white the skirt.

cuins, a wide collar, and a sable bland on the skirt. Her maid of honor was in white with a black velvet picture hat plumed in ostrich feathers.

Among those at the ceremony were the bride's mother, Mrs. Ricardo Acosta; the bridegroom's uncle, John G. Heckscher; Craig Wadsworth, Mrs. Stephen Van Rensselaer, Mrs. John C. Wilmerding, Mrs. Edgerton Winthrop, Mr. and Mrs. Charles A. Van Rensselaer, charles D. Wetmore, Mrs. De Saulles, Mrs. Frank Sturgis, Mrs. John Staples, Mrs. Albert Stevens, Mr. and Mrs. David Lydig and Mr. and Mrs. John McGee Elsworth.

The bridegroom and bride went from the church to the home of the bride's mother, 48 West Forty-seventh street, and very shortly thereafter to the White Star steamship Oceanic, on which they sailed for

ship Oceanic, on which they sailed for Europe. Their honeymoon trip is to last three or four months, and will include a

Capt. Lydig was born in 1867 at the old Lydig homestead at West Farms. He graduated at Harvard in 1889 and took a graduated at Harvard in 1889 and took a two years' course of international law at Berlin. He was appointed a Captain in the Volunteer army in the Spanish war and was commissary at Chickamauga and later at Honolulu. From there he was sent to France to investigate the commissary service of the French Army. His connection with the army ended after he performed that service.

Under the terms of the decree of divorce Mr. Stokes was to pay his former wife

Mr. Stokes was to pay his former wife permanent alimony of \$12,000 a year, which should cease upon her remarriage. In his answer in the divorce proceedings he de-clared that his wife had ceased to be loving and affectionate toward him from the time when he had been forced to restrict her expenditures because of her extravagance. Her decision to apply for a divorce was a surprise to her parents, neither of whom she consulted. Her father said at the time that she was a good Catholic and that he was sure that she would not take such a step without the gravest of reasons, although he acknowledged that she was a very self-reliant young woman. She is now 26 years old. As Mrs. Stokes she received from her

husband a stock farm in Kentucky and she home of such horses as Miss Rits, 2:00%, and the stallion Aleyone, Jr., 2:15. The barns were burned in 1896 and Mrs. Stokes and their rebuilt in the following year and on their completion she relebrated with what she called a "coon party." With a number of friends she went to Kentucky from here and at the party were the colored people from her own place and about four

hundred from neighboring places.

When the Windsor Hotel was burned

Mrs. Stokes was in a Turkish bath eshiblishment next door and the bathers did not know how serious the fire was until it was under way and citizens ran in and the alarm. The lathers fled it scan well under way and citteens ran in and gave the alarm. The lathers fled it seant attire. Mrs. Stokes was seen and recognized by a man who was passing in his carriage and he stopped, led her to the carriage and sent they to her home, which was then at Sherry's. In her maste she had left some of her powerry at the hath and part of this was later recovered from the fire ruline. Hereally Mrs. Stokes has lived at the Waldorf, Autoria.

KILLED AT A CROSSING.

Two tries in a Sleigh Struck by an Express Briter and Horar & charmed.

Manuscrows, N. Y., Feb. 5-Russing at aimset a mile a minute, the Eric Mountain Caprime giving wast this of corrison at \$ 500 struck a single on a crossing at Furners, tratactly billing from Wisson th pour of age. tic initias a changities of I referenkes krying month of Torners. The two girls were

the is descentished of automorphism and an equion of grantstatic Mr. and Mrs. Fintant Markariant of see in. Mary's comme, Standigh, take tortical for William Y. Pascoul of Hr. Mary's Hospitel to a dinner on Feb. 11. at their house, at which time they will give the ductor a \$1,000 eatel. The prempt work of fir. Parmail saved the tile of its Mackariant's and Howard the ways televe to the homestal has September suffering from a wagned of the attributes, received by constant with a piece of juggestion while he was in harbiting. The key is now ghir to be about with his playments.

PATRICK JUROR STILL ILL. The Murder Trial May Not Be Resumed

The trial of Albert T. Patrick, lawyer, charged with the murder of William Rice, was again postponed yesterday be-cause of the illness of Juror John D. Campbell. Mr. Campbell may not be able to

attend the trial before next Monday. Robert M. Moore and Frederick B. House two of Patrick's lawyers, took advantage of the day off to go on a still hunt for evi-dence for the defence. They learned several things which, they said, will completely offset the testimony of Coroner's Physicians Williams and Donlin to the effect that Rice died of chloroform poisoning The lawyers first went to the Morgue, where

they examined the official record of the autopsy on Mr. Rice's body. Under the column headed "cause of death," they found the one word "age."

The Morgue keeper said that he filled out the record by copying the transfer death certificate in accordance with instructions from Dr. Donlin, who had performed the cutery.

structions from Dr. Donlin, who had performed the autopsy.

From the Morgue the lawyers went to the Board of Health to see the original certificate of Dr. Walker Curry, the attending physician. They didn't find it because it is in the possession of the District Attorney. The clerk told the lawyers that whenever a Coroner's physician learns from an autopsy that the cause of death is other than the cause stated by the attending physician, the Coroner's physician is required by law to file with the Board of Health a substitute certificate stating the real cause and the substitute is placed on file with the original certificate.

No substitute certificate to the effect

No substitute certificate to the effect that Rice died of chloroform or of any other cause has ever been filed with the Board of Health by Dr. Donlin.

LUTTGEN SUES HOLLINS. Says Hollins Defamed Him in a Refriger-

ating Company Circular. Walther Luttgen, the banker at 23 Nassau street, has brought an action in the United States Circuit Court against Frank C. Hollins, a broker, to recover \$10,000 for defama-tion of character. Mr. Luttgen alleges in his complaint that the defendant distributed on Jan. 23 last among the stockholders of the Consolidated Railway Electric Lightin: and Equipment Company and the sansolidated Railway Lighting and Ref. gerating Company, of both of which Luttgen is a director, a circular letter in which it was charged that Luttgen and a man called Henderson were interested nother companies and were managing the Equipment and Refrigerating companies in the interests of the other concerns. The letter further told the stockholders that the shares which stood in Luttgen's and Henderson's names really belonged to Isaac L. Rice, who kept these men on the Board of Directors simply because they were "amiable gentlemen," and that Luttgen, Henderson and Rice had conspired in an unlawful appropriation in and Equipment Company and the had conspired in an unlawful appropriation of one million dellars' worth of the Con-solidated Railway Lighting and Refrigera-ting Company's treasury stock, which, it is alleged, has disappeared.

WANT THE GIRLS KEPT OUT. Columbia Seniors Will Ask to Have Them Excluded From Swimming Pool.

Another step in the male student opposition at Columbia to the use by women students of the gymnasium in general and the swimming pool in particular was taken yesterday by the senior class in the college, which appointed a committee of three to draw up a set of resolutions. These resolutions, which will be voted on by the class and probably adopted, are as

Whereas, The swimming pool in the gym-asium has been opened for women students sium has been opened for women students Wednesday evenings; Mhereas, It is not opened any evening for

Mhereas, It is not opened any evening for men:

Whereas, The constant presence of women students on the campus and their admission to such buildings as the gymnasium, are a bar to that spirit of cordial fraternity which is one of the pleasantest characteristics of life at college and without which a college spirit is impossible; and

Whereas. The admission of women to the gymnasium is a step toward that co-education which is foreign to Columbia ideals and opposed by Columbia men: therefore, be it Resolted, That we, the class of '02, college, do earnestly and vigorously protest against the admission of women to the swimming pool or any other part of the gymnasium during the college year.

HARPSICHORD MADE IN 1643. Musical Instrument Collector Gets a Valu

able Specimen of Italian Work. NEW HAVEN, Feb. 5 .- Morris Steinert of this city, owner of the famous Steinert collection of musical instruments, part of which is deposited at Yale University and part at the Smithsonian Institution, has ust secured an Italian harpsichord built by Riggnari Albani in 1648. It is three oc-taves and a half in compass and constructed entirely, case and sounding board, of Cre mona wood, the material used by Stradi

varius for his victins.

Mr. Steinert will not tell where he get it Mr. Steinert win not ten where a get it.

The painting adorning the box depicts Italian musical mythology. The instrument has a registry like an organ and the strings are plucked by quills. The keys are of boxwood. Mr. Steinert thinks this instrument once belonged to Italian royalty.

SAYS SHE IS POLICEMAN'S WIDOW Miss Mulico, According to Her Mother,

Secretly Married James Citchrist.

Mrs. James Mulien of its Wyckoff street Brooklyn, declares that her daughter Mary, 25 years old, is the widow of Police man James Gilchrist, who was found send on Friday night in the school at Fourth avenue and Fifteenth street. It was sup-posed that he was unmarried. Mrs. Mulien cays that a week before his death Gilchrist had consented to have his marriage to her daughter formally minousced at a sectal gathering which was to have taken piace at her frome had night. She asked Gil-at her frome had night she asked Gilman James Gitchrist, who was found dead gathering which was to have taken place at her finne hast highly. She saked Gil-christ to innise known that her daughter was his wife. He finally said in westing when Mrs. Mulion transferred one of her homes to high Mrs. Mulion refuses at present to say when the marriage took place.

how both 4 cutral Preigid Stoner Sturned SERACURE, Fold &. The New York Contrai freight house in Bouth West street was Americal at # 60 o'closes beenight

Rested Nerves

How inviting that sounds after you have had your whirtwise of work, grade of touch, and according agusarius dienas erkki yenir menengagus Riginasi. Tipanyas in klinto dienk kikur? Tipat in kint some ost the ground

Johann Hoff's Mall Extract

It francers the appetite, aids digention and specify you to bed to sound along, and insule you a new set of mercus to the morning.

Made Extract. Relate of column Made par with market for the part of the particular and particula

JURORS LOCKED IN ICE BOX.

SOMEBODY FORGOT IT WAS A COLD NIGHT-THEY DIDN'T.

Steam Off in the Court House—They Were in for All Night in a Kind of Frezen Black Hole According to Their Description—Perils of Jury Service.

After being boxed up in a close and chilly room since the previous afternoon, except for slight intermissions, twelve jurymen appeared before Justice O'Gorman in the Supreme Court yesterday morning in an accident case to announce that they had not agreed and to say some other things. They had been butting against their surroundings all night and were as sleepless and hollow-eyed as the turn-out of losers n the morning of a gambling house. The emperature yesterday morning at breakfast time was 11 degrees above zero.

They had sat in the action of Katie Hickey, 6 years old, to recover \$25,000 damages from the Manhattan Railroad Company for personal injuries. Their nerves had been disturbed at the trial by the wild shricking of the girl in hysterics. No agreement having been reached in the late afternoon, Justice O'Gorman directed that the jurors be held until they agreed. Neither the jurymen nor counsel, Edward Hymes, for plaintiff, and Austen G. Fox, for the company, objected to this order of the Court, and the jurymen were turned over to two attendants.

The time that a jury shall be kept together is in the discretion of the Court. Formerly it was quite common for a jury in a civil case to be locked up all night, but of late the jurors have usually been set free at from 10 to 11 o'clock at night

if they were not agreed.
On Tuesday night no order was given to keep steam up in the building, and nobody was wise enough to do it without orders, so that only the usual seant night supply was on the greater part of the n ght. The twelve were packed in a room not much larger than an average hall bedroom, with larger than an average hall bedroom, with no ventilation, unless they wanted to open the one window and take in more of the cold. They had to get supper at a Park row restaurant against their protest that they desired to go to the Astor House. Stuffed into this room again, they threat-ened to force the door, but finally got the attendants to leave it open a little. When ened to force the door, but hading got the attendants to leave it open a little. When the air got so they could cut it they kicked until they got out, and then they were packed in a similar room while the first room was aired and iced. It is said that ten of them wanted to give the plaintiff from \$5,000 to \$10,000, and two were for he defendant. There was small chance or discussion, as they walked and kicked and slapped to keep warm. Justice O'Gorman, being informed yester-lay of their sufferings, told them he regret-ed the incident and excused them for the

day. The jurors were:

Isaac A. Harris, manufacturer of skirts,
402 Broadway: Louis Koenig, candy, 602
Cortlandt avenue; Robert E. Small, pianos,
896 Cauldwell avenue: Charles Geist, clerk,
687 Columbus avenue: William Hennessy,
liquor, High Bridge; Isaac H. Klein, Insurance,
45 Cedar street; Peter C. Loughran, real
estate, 232 West Twenty-fourth street; J.
Charles Mettam, clerk, 15 Union Sauare; Paui
Frederick, clerk, foot of East Tenth street;
Rudolph Wennstren, dry goods, 200 West
street; Jacob Cuddibeck, 258 West Fortyfourth street and Frederick Calhoun, real
estate, 935 Amsterdam avenue. day. The jurors were:

estate, 935 Amsterdam avenue Delirious Woman Rolls From & Roof.

Nora Kelly, 20 years old, a servant employed by Mrs. J. C. Flannigan of 11 Thorn street, Jersey City, got out of a sickbed sterday while delirious, climbed a ladder the skylight, smashed the glass and pulled herself to the slanting roof. She rolled off, landing on a stone wallk in the yard, badly hurt, and was taken to the City Hospital.

Cement Company's Plant Burned SYRACUSE, Feb. 5 .- The plant of the Em-

pire Portland Cement Company at Warner was burned down early this morning, the loss being \$125,000. John D. Archbold of New York is a heavy stockholder of the company.

MARRIED.

FLETCHER-JARVIE.-On V 1902 at the residence of the bride's parents, Brooklyn, N. Y., by the Rev. Theodore L. Cuyler, D. D., assisted by the Rev. David Gregg, D. D., Frederick Charles Fletcher of Providence, Schoa Huntington Jarvie, daughter of Dr. and Mrs. William Jarvie. YDIG-STOKES.-On Wednesday, Feb. 6, 1902, at Grace Church chantry, by the Rev. Dr. Huntington, Philip Moster Lydig to Rita Her-

nandez de Alba Stokes.

DIED. BALDWIN.—On Saturday, Feb. 1, 1997, at the Presbyterian Hospital, William Bell, son of Sarah E. and the late Ebenezer Haldwin, formerly of Yonkers, N. Y.

Funeral services at St. John's Episcopal Church, Yonkers, N. V., on Saturday afternoon, Peb. 8. 1:07. at 7:20 o'clock NN. On Wednesday, Feb. 5, 1907, suddenly, William H. Dunn, formerly of Plainfield, N. J. Notice of funeral hereafter.

PIFINIER -On Wednesday, Feb. 6, 1902, aud-stenly, at the Murray Hill Rotel, Edward C., ann of the late Ernnat and Elien M. Fledier. KNEVALS .- At flockville Centre, L. I. at the home t his min, on Tuesday, I'ch 4, 1909, suddenly,

Charles B. Knevale.
Funcral versions at Rockville Centre. L. I. on
Thursday, Feb. 6, 1962, on arrival of the 10-52
A. M. train from foot of Fast 24th at. Inter-

MALLEY - At her residence, the Lafapette av., Brooklyn, Annie T. Gormier, wife of Michael yes and friends are invited to attend the funcial acretices at St. Ambruse's Church-corner lie Eulicand Tompkins avs. of Thurs-day. Fig. 5, 1907, at 10 A. M. sharp.

ppill. On Medicarday, Feb. 6, 1802, John H. Peli. Funeral activities of his late remience 6 East goth at , so linturing. Feb. 6 1803 at 16 A. M. Interment at the wauti to Parassus, N. J. Stadiy BILLICIA SOTHER

Fifth Asenue Freelegiption Church. Rev. G. CAMPBELL MORGAN

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